

Creation

**Creational Source or “God Force” is responsible for all of life,
and each life includes both the material world and the spiritual world.**

Our Science views our universe as an incomprehensible vast area of galaxies, star clusters and black holes. According to the Pleiadian Science, as written by Randolph Winters, our universe is inside of a much larger realm of Creational Energy that the Pleiadians call the Absolutum. Winters writes that the Pleiadian Science estimate there are 10 to the 49th power different universes in the Absolutum. Each universe is said to be slightly different in size and development, yet is similar in shape. The Absolutum is within an even greater Creational Force that is The Central Source of all Creation.

**The purpose of the material life
is to gain wisdom through experience and thereby grow and evolve.**

The large body of Creational Energy of the Absolutum is intelligence in a nonmaterial living form of life. It is considered the Original Creation. It is made up of the spiritual energy of all of the life forms that are within it. Its focus is to evolve. In order to evolve, the Creational Energy must create material life forms. In a sense, it takes a very small part of itself and starts a New Creation. After billions of years of thought development with the help of the Original Creation, the New Creation expands in size until it bursts into a bright light called the Sohar, and sits among the other universes within the Absolutum. After trillions of more years the New Creation develops fully into a material universe that contains both spiritual energy and a material realm that supports material life forms needed for evolution. These material life forms create energy growth through thought engaged in experience. As learning accumulates and becomes more complex, it grows into wisdom. It is the wisdom learned from experience that creates spiritual growth. Evolution is a never ending cycle of learning wisdom.

**Every living form in a universe contributes to its growth and evolution,
which contributes to the growth and evolution of the Original Creation, the Absolutum.**

The universe continues to grow and evolve through the learning experience of the material life forms, until it comes to a point where the experiences of the material world can no longer provide new learning for the New Creation. When the consciousness of its material life forms has reached its limit of expansion, the New Creation begins to contract back into itself to prepare for a period of existence in pure spirit consciousness. This is a period where there is no new data, only contemplation of what has happened, integration of the wisdom that has been learned through the material world and preparation for a new life. The New Creation will then start the whole process of evolution over again, but this time with the accumulated wisdom from the first cycle. After billions of more years of repeated cycles of growth and evolution, the New Creation reaches perfection and transforms into what is called a Central Universe. This orderly and logical sequence of events follows a blueprint that is perfectly designed by the Original Creation. Nothing ever happens randomly.

In a similar and orderly sequence, the human form evolves through repeated incarnations, slowly transforming into a higher form of consciousness, into lighter and lighter density, until the death cycle is no longer necessary. Eventually the human form no longer requires the material body and becomes part of the collective consciousness that exists in pure spiritual form. As personal identity fades completely, the human spirit form having earned its right through billions of years of experience and accumulated wisdom, reaches the highest level of consciousness called Petale Level. It then becomes one with the great eternal knowledge of Creation, and contributes to the spiritual knowledge that provides guidance and love to all that is, as Creation yet again, starts a new cycle of growth and evolution.

** Reference from The Pleiadian Mission: A Time Awareness, by Randolph Winters*